

Careers that match my values and passions might be:

Educational Publisher, Documentary Movie Producer

Careers that match my personality, strengths and skills might be:

Writer, Community Organizer, Nutritionist

Career Interest Survey for My Current Career Plan

Educational Publisher

The specific tasks I would perform on this job are:

Direct and coordinate an organization's financial and budget activities to fund operations, maximize investments, and increase efficiency. Confer with board members, organization officials, and staff members to discuss issues, coordinate activities, and resolve problems. Analyze operations to evaluate performance of a company and its staff in meeting objectives, and to determine areas of potential cost reduction, program improvement, or policy change. Direct, plan, and implement policies, objectives, and activities of organizations or businesses to ensure continuing operations, to maximize returns on investments, and to increase productivity. Prepare budgets for approval, including those for funding and implementation of programs. Direct and coordinate activities of businesses or departments concerned with production, pricing, sales, or distribution of products. Negotiate or approve contracts and agreements with suppliers, distributors, federal and state agencies, and other organizational entities. Review reports submitted by staff members to recommend approval or to suggest changes. Appoint department heads or managers and assign or delegate responsibilities to them. Direct human resources activities, including the approval of human resource plans and activities, the selection of directors and other high-level staff, and establishment and organization of major departments.

The job environment is likely to be:

Office environment

No, this does not appear to be compatible with the work setting I want.

The psychological rewards of working at this job are:

Potentially. Plus if working to the top level of CEO it more than meets my financial requirements. I'd have to be publishing books that furthered my mission.

I find this job particularly satisfying because:

It is creative and if publishing the right kind of books would be supporting my personal integrity.

This job is compatible with my work behavioral style in the following ways

It is creative and if publishing the right kind of books would be supporting my personal integrity.

The education and training this career requires is Bachelor Degree

At a minimum Bachelor but probably also an MBA or years of experience.

This job requires these specific physical attributes or abilities:

No

The annual salary for an entry level job in this field is approximately \$50,000 while the average mid-career salary is \$160,000. This meets my salary requirements.

According to my research, the employment outlook for this career is:

Over the next decade, employment in periodical and book publishing, along with miscellaneous publishing, also will decline. Although demand for the specialized information traditionally provided by these publishers will increase, much of this demand will be met by information provided solely over the Internet. Job prospects. The need for workers in the publishing industry usually varies with the economy. When the economy is depressed, advertising declines, and publishers look to cut costs and personnel. In addition, State and local governments cut back on spending on books for libraries and, to a lesser extent, for schools. The best job opportunities in the future will be for those who have good computer skills and are trained to work in multiple mediums. Most newspapers and magazines, in particular, now have Web sites that must be regularly updated as the content on the sites continues to expand. Some publishers will require additional writers, reporters, and editors to update content on a Web site, but most of the work will be done by the writers and reporters themselves.

The aptitudes, strengths, and skills required for this job are listed below. I've noted their transferability to other careers.

This is how I can begin preparing for this job now:

What classes must I take in school to qualify for this job:

Pre-requisites for college. Join the yearbook staff. Volunteer to write articles for the school and community newspapers. Take classes in website development and maintenance.

I could probably find a job in this field in the following locations:

Major cities but their are small publishers throughout the country.

As for mixing career and family:

It does offer flexible hours or part-time work as a norm. The income is high enough to maintain a family on one income. I could afford the kind of day care I'd like for my children.

Self-employment opportunities in this field:

If I start my own publishing house at some point.

Here is a timeline depicting the last 10 years in this field and projecting the next 10 based on my research:

10 years ago	Traditional print media. Costly to typeset and produce.
7 years ago	Digital publishing becoming more common plus bring the cost of production down. This allowed more people to enter the field.
5 years ago	Digital publishing continues to redefine publishing.
3 years ago	Trend continues....enter the ebook reader.....major change.
TODAY 03/19/13	More books are sold for ebooks than regular paper versions.
3 years from now	Digital will continue to redefine the industry.
5 years from now	Digital will continue to redefine the industry. Paper books will become more scare. Bookstores will become scare as most people turn to Amazon to purchase their books.
7 years from now	Whole new world as the consumer demands more interactive texts.
10 years from now	Only the largest most innovative publishers will survive. Print will turn to video as it is better to see a topic than just read about it.

Career Interest Survey for My Back-up Career Plan College Professor

The specific tasks I would perform on this job are:

Initiate, facilitate, and moderate classroom discussions.

The job environment is likely to be:

No, this does not appear to be compatible with the work setting I want.

The psychological rewards of working at this job are:

I find this job particularly satisfying because:

The education and training this career requires is

The annual salary for an entry level job in this field is approximately while the average mid-career salary is . This does not meet my salary requirements based on my current budget projections.

According to my research, the employment outlook for this career is:

The aptitudes, strengths, and skills required for this job are listed below. I've noted their transferability to other careers.

This is how I can begin preparing for this job now:

What classes must I take in school to qualify for this job:

I could probably find a job in this field in the following locations:

As for mixing career and family:

It does not offer flexible hours or part-time work as a norm. The income is not high enough to maintain a family on one income. I could not afford the kind of day care I'd like for my children.

Self-employment opportunities in this field:

Here is a timeline depicting the last 10 years in this field and projecting the next 10 based on my research:

10 years ago
7 years ago
5 years ago
3 years ago
TODAY 03/19/13
3 years from now
5 years from now
7 years from now
10 years from now

Career Interest Survey for Potential Back-up Plan Movie Producer for documentaries

The specific tasks I would perform on this job are:

Coordinate the activities of writers, directors, managers, and other personnel throughout the production process. Monitor postproduction processes to ensure

accurate completion of details. Perform management activities such as budgeting, scheduling, planning, and marketing. Determine production size, content, and budget, establishing details such as production schedules and management policies. Compose and edit scripts or provide screenwriters with story outlines from which scripts can be written. Conduct meetings with staff to discuss production progress and to ensure production objectives are attained. Resolve personnel problems that arise during the production process by acting as liaisons between dissenting parties when necessary. Produce shows for special occasions, such as holidays or testimonials. Actors, producers, and directors express ideas and create images in theater, film, radio, television, and other performing arts media. They interpret a writer's script to entertain, inform, or instruct an audience. Although many actors, producers, and directors work in New York or Los Angeles, far more work in other places. They perform, direct, and produce in local or regional television studios, theaters, or film production companies, often creating advertising or training films or small-scale independent movies. Producers are entrepreneurs who make the business and financial decisions involving a motion picture, television show, or stage production. They select scripts, approve the development of ideas, arrange financing, and determine the size and cost of the endeavor. Producers hire or approve directors, principal cast members, and key production staff members. They need to know how to: Edit and write news stories from information collected by reporters. Write and submit proposals to bid on contracts for projects.

The job environment is likely to be:

In a studio and on location. Varied.

No, this does not appear to be compatible with the work setting I want.

The psychological rewards of working at this job are:

If I could make movies about my passion yes. Financially I could meet my target if successful.

I find this job particularly satisfying because:

I would find this particularly satisfying because I could meet I would like a job that is intellectually challenging. I would like a job that involves a variety of tasks and duties. I would like to work for myself. I would like to work with creative people. would like a job that furthers my mission in life. I would like a job that demands creativity and innovation.

This job is compatible with my work behavioral style in the following ways

I would find this particularly satisfying because I could meet I would like a job that is intellectually challenging. I would like a job that involves a variety of tasks and duties. I would like to work for myself. I would like to work with creative people. would like a job that furthers my mission in life. I would like a job that demands creativity and innovation.

The education and training this career requires is Bachelor + Work Experience of Certification

There would be a lot of on the job training to perfect this trade.

This job requires these specific physical attributes or abilities:

No

The annual salary for an entry level job in this field is approximately \$30,000 while the average mid-career salary is 32.08 hourly, \$66,720 annual. This meets my salary requirements.

According to my research, the employment outlook for this career is:

Projected to increase by 10% because of online video opportunities for distribution.

The aptitudes, strengths, and skills required for this job are listed below. I've noted their transferability to other careers.

This is how I can begin preparing for this job now:

Graduate from school. Consider getting a graduate degree at a film school. Work within the industry even if I have to volunteer.

What classes must I take in school to qualify for this job:

Pre-requist for college. Get into a good college with a film school.

I could probably find a job in this field in the following locations:

While many are in New York and California, more are throughout the country and internationally.

As for mixing career and family:

It does not offer flexible hours or part-time work as a norm. The income is high enough to maintain a family on one income. I could afford the kind of day care I'd like for my children.

Self-employment opportunities in this field:

Yes, if I start my own production company. That would have to be mid-career once I have the assets and experience. I don't want to learn on my own nickel.

Here is a timeline depicting the last 10 years in this field and projecting the next 10 based on my research:

10 years ago	Mostly the large film production companies
7 years ago	With digital cameras and the cost of production coming down, more and more independents gain recognition.
5 years ago	A strong independent film industry.
3 years ago	Digital makes it a possibility for small

TODAY 03/19/13	companies to compete. You can edit a feature length film on a Mac computer. Very exciting for a group of dedicated individuals to come together and make films.
3 years from now	The industry will continue to grow because of the customization of delivery via the internet. More video content needed.
5 years from now	Ditto above just speeded up.
7 years from now	Ditto.
10 years from now	With technology advances, cost of production coming down. Call for product going up.